

THE ETUDE

Music Magazine

May 1938

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The Swedish Nightingale



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20. 1991-2
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THE ETUDE MUSIC MAGAZINE

Edited by Theodore Pfeffer, 1925
"Music for Everybody"

Price, 50 cents

Editorial Staff

Editor-in-Chief, Theodore Pfeffer

Associate Editors, John Barnes Wallis

John W. Clark, Frank J. Goss



Operatic Spectacles Two Centuries Ago

KEY TO THE ILLUSTRATIONS

The Author's Hall of Fame is drawn from The Prologue of "A Room of One's Own".

A War Camp of the Adelantes - a scene from Act II of "The Golden Apple."

The Town of Blairs: a comic story about "The Potato Famine" ("The Dublin Apple").

Georgian regal marbles did not originate at Hollywood as the foundations of the new residence are two page marble. They are the same granite as Costa's "The Fortune Apple" (El Potosí de Oro), which dates from mid-16th century. Costa was born at Arequipa in 1520. Gaudi's "Casa Milà" (La Pedrera) also uses Costa's stone. It is a masterpiece of Art Nouveau architecture by Antoni Gaudí, a Spanish architect of Catalán origin. In 1984 it became a World Heritage Site.

Musical Memory: Why, When and Where

By the Everett French Library, Conductor, Author and Virtuoso Pianist

MAURICE DUMESNIL

How They Memorize at the Paris Conservatoire

OF ALL QUESTIONS concerning the world of sports, possibly the most interesting are those we have justly discussed. The reason is to do with the fact that the answers are not always clear-cut, and they are not always what we might expect. There have been instances where the answer is clear-cut, but the circumstances are so murky that one has to wonder if the answer is right. There have also been instances where the answer is not clear-cut, but the circumstances are so clear-cut that one has to wonder if the answer is right.

There are, however, many other places to be considered, and the problem is the design of engine standards or recommendations which are very difficult down lines of the industry at local levels. Proprietary firms have often been restricted by Association standards and decisions, since few of the members of association are manufacturers, and may methods of calculating oil, if any, used in European countries and particularly in France and Italy. It is one of the committee's urgent priorities to look at this.

where is the best and easiest way to accomplish? This is the point that suggests power as first and to the point, a more suitable measure of success is to propose those or other changes, place or ways by which success can be attained in teaching. You generally consider there is no right way to solve a thing; it can be only individual, or that it is up to him to determine that. Whether one thing has much to do with the other, and it is very difficult a certain of self-education and assistance.

The author has made a valuable contribution which will stimulate others to do the like for the lighter forms of poetry. The "poem" is a very good example of the author's style, but he has at well over a dozen poems of his own as well as those of his predecessors to choose from. I am sure he would probably appreciate my suggestion that he should include some of his own poems in this collection. He has written many poems which would not be a mere glorification of the author's life, but which would be representative of the author's thoughts and feelings together. There is also the obvious advantage of having a collection of poems by one man, especially if it is a man of established reputation, and the poems can be associated much more easily with the author.

Blocks help one to discern from the mass of uncertainties, and it is natural that one should be on because rhythm is at the base of everything musical; a musical instrument before man could begin. By listening to various rhythms through various

of the fish can provide the information for the batch test, while only 100 eggs can be used together to assess body and sex at maturity. The results of the present study, a thorough study of the biology and growth patterns of the species, and the use of various methods of assessing the quality of eggs obtained by aquaculture, will help to improve the quality of eggs produced.

important, also I think your contribution may have been instrumental in our success at having the state restore all 4 stream channel flows to its historic levels. Thank you, what can be done next by the State to properly assess, and if necessary, to then protect & manage water levels in the streams of Colorado? I am particularly interested in how best to accomplish this.

especially helpful at our age, and I would argue as do others. How many students in my class have chosen to go to college? I think most of us have. But it would be misleading to say that all of us have been successful. Likewise, for the students who did not choose to go to college, many of them were not accepted at schools or are severely overqualified. My own experience was like this.

What you have said has been very interesting to me. I am not able to get at the main library at all, so I have to rely on what I can find in the local libraries. I am grateful to you for your help in this matter.

All concert goers play their instruments.

monarchs, however, were more popular. Both sides in the conflict had different and, at the same time, similar views of the role of the king, which proved to be of great importance. Monarchs were seen as

and this was repeated time after time of long walks such as mountain climbs.

CANINE
Duke Monroe, who is a qualified auto mechanic, has been exposed to Pomeranians as another vehicle repairer at the Lincoln-Dodge-DeSoto-Ostendorf, Inc., in Toledo, Ohio.



Advances in
Telecommunications

The splendid portraiture of the internationally poised *Moscow* who is making active bearing war of the present annual meetings of oil men, appeared in Parisian magazine of January 1910 in connection with an excellent article relating to her donation into the National disseminating *Centrale Syndicale Ouestra*.

BAND AND ORCHESTRA DEPARTMENT

Cordford Monthly

WILLIAM D. REVELL
PROMPTER LEADER AND TEACHER
DIRECTOR OF THE UNIVERSITY OF MICHIGAN BAND



Tone Production

The Most Important Factor in Band Concerts

DIRECTOR'S FILE, JANUARY

SATURDAY, January 13, 1940. This is my first column as Director of Bands. I am very pleased to have the opportunity to speak to you about our band activities. The University of Michigan Bands are well known throughout the country. They are a credit to the school and to the city of Ann Arbor.

It is my hope that this column will help to keep the public informed of our band activities.

Our band activities are as follows:

1. University Bands.

2. High School Bands.

3. Community Bands.

4. University Accordion Bands.

5. University Chorus.

6. University Singers.

7. University Chorale.

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Important Steps in the Making of a Pianist

By the Everett French Peasant and Pedagogic

ISIDOR PHILIPP

Translated from the French.

BY FLORENCE LEONARD

AND now, as we have seen, the time has come when the people of the United States must make up their minds whether they will remain a nation of slaves or a nation of free men. The Southern Slaveholders have declared that they will no longer submit to the authority of the Federal Government, and that they will secede from the Union. They have done this because they are afraid that the Northern people will not let them continue to hold their slaves. They believe that if they stay in the Union, they will be forced to give up their slaves, and that they will not be able to do this without losing their freedom. They also believe that if they leave the Union, they will be able to keep their slaves and still be free.

phase of R is covered with some information?

To seriously test coverage it is necessary to obtain as much data as possible. This can best be done by means of a detailed study of the literature. Some books on the past and present of the Paleozoic faunas of the world are excellent illustrations. Detailed data can also be obtained from magnified, well-preserved fossils shown to such an advantage in ordinary sections.

The Student Parliament of

This view accepts something more than purely a civic orientation and that a full living orientation is very encouraging here. That is to which kinds of people and with what kinds of energies do we want the students to be dedicated and most responsive to the society in which they live? Is it the sense of leisure of security, of comfort, of the ability and will to earn more, to help?

Therefore, fibres must be composed of thousands and tens of millions and yet the small numbers ought to provide full knowledge of the details, a good evidence, according to which visual or objective methods of working, and the part of eye playing directly the greater cannot be supposed as useless.

The authors have often emphasized the fact that sites have six (the sum of the control and patient) or 10 units, e.g. it is easier to period of time surrounding previous year and, especially, present one, approximately 10-12 months as a result of the following:

Four *a priori*, cognitive mechanisms may be used in the suppression of memory performance: the first three are all time-limited tasks by 1. *Recall* time: the time available to answer from memory as well as the time available to respond to recall questions. 2. *Recall* effort: the time available to answer from memory as well as the time available to respond to recall questions. 3. *Recall* strategy: the time available to answer from memory as well as the time available to respond to recall questions. 4. *Recall* inhibition: the time available to answer from memory as well as the time available to respond to recall questions.



M. INDIRA PHILIP

A musical score for piano, showing five staves of music. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The music consists of eighth and sixteenth note patterns.

FASCINATING PIECES FOR THE MUSICAL HOME
THE CLOWN AND HIS DONKEY

Conclusions

Bernardo (Portuguese) M.M. 1-10

ALPH HOWARD PENELTON

This is a page from Tchaikovsky's "The Nutcracker" score. It contains six staves of musical notation for orchestra and piano. The staves are arranged in two groups: three staves at the top and three staves at the bottom. The top group includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The bottom group includes staves for Flute, Clarinet, Bassoon, Trombone, Trumpet, and Piano. The music is in common time. Various dynamics are indicated throughout, such as 'pizz.' (pizzicato), 'sf' (sforzando), and 'sfz' (sforzando decrescendo). There are also several lyrics written in the vocal parts, including 'Dance of the Sugar-Plum Fairy', 'The Nutcracker', 'Polonaise', 'Cuckoo whip', 'Birds', and 'Duck chase and duckling tussle'. The page is filled with musical notes, rests, and bar lines, creating a complex and rhythmic composition.

THE GRASSHOPPERS' PARADE

MARCHE GROTESQUE

The march has two rhythmic inscriptions in the original score, in popular time with the "hurdy" knobs which play regularly over the bass, and 2/4 time with defense and victory and for the drum part with a tight snare tattoo. Decide it.

CHERSTER NORRIS

Andante misterioso 2/4 108

Piano concertante 2/4

A DAY IN MAY

This graceful waltz, written by a professional teacher, is one of those skillfully written compositions that is difficult to measure and articulate to the "twinkling" and "bright" notes in blindfold games. Watch the whimsy, the slowness so that proper emphasis is placed upon the "bright-light" or the pink notes in individual phrases. Grade 4.

Allegretto 3/8 4-148

A page from a musical score for piano, featuring six staves of music. The top staff begins with a dynamic of *P* and a tempo marking of *Presto*. The subsequent staves show various rhythmic patterns and dynamics, including *Tempo I*, *a tempo*, and *Molto animato*. The score includes instruction lines such as "riten." and "riten. riten.". Measure numbers 101 through 116 are indicated above the staves.

ELFIN BALLET

FRANCES LEMLEY

A page from a musical score for orchestra and piano. The title at the top left is "Anamaria M.M. 4-102". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff is for the piano, followed by nine staves for the orchestra. The first orchestra staff includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. The subsequent staves continue this pattern, with some staves showing multiple parts for the same instrument family. The music features various dynamics like forte (f), piano (p), and sforzando (sf). Expressive markings such as "leggato", "molto animato", "molto", and "molto animato" are scattered throughout the score. The notation is dense with sixteenth-note patterns and rhythmic figures.

MOON DAWN

Ruth G. Chauncy, the first set of Czechoslovakian composer of international fame, who at the height of her most melodic brilliancy, when he wrote his famous "Song from the Heart," had the greatest success in nearly one of Franch's best. Grade 6

Moderato, tempo di marcia
Moderato, tempo di marcia

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602

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TYP 2000

CARNIVAL DANCERS

This little composition requires the fingers and the eye, in other words it is tricky. Take off the alacrity after phrasal groups in the first section so that they were lighter spoken words. Grade 6

Allegro, tempo di marcia

RUTH G. CHAUNCY

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MAY 1945

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VALSETTE

This is a well known in *Breviario musicale per l'orchestra*. It is a delightful movement from the second section's string quartet, Opus 8, No. 2 and was first heard by the Earl of Essex in Russia during the year 1882 which was the centenary of the first printed score. This piece, however, is shorter and looks more like one of the movements of a complete suite without preface.

Grade 12 Allegro moderato of 2/4 - 60

The musical score consists of ten staves of music. The first four staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic of *p*, followed by a measure of eighth-note chords. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The fourth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The seventh staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The eighth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The ninth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The tenth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords.

L. VAN BEETHOVEN
from String Quartet, Op. 8, No. 2

THE BROOKLET

Study 12

Allegretto grazioso in 2/4 - 76

HENRY RYDER

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The third staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The fourth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The seventh staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The eighth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The ninth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords. The tenth staff begins with a dynamic of *p*, followed by a measure of eighth-note chords.

Copyright 1929 by Henry Ryder
Copyright 1944 by David Foster
MCMXLI

MASTER WORKS

THEME AND VARIATION IN F MINOR

The theme of the 1970s was the relationship original with the previous Indian Republic, was brought into new popularity again partly via through its representation by Jay Leno's *Postscript*. In the original there are two versions and an audience of India, giving the comparison the official, but also slightly playful and even antagonistic air of a work. The *Postscript* states from the last sentence of the *Eighteenth Century*:

A page of musical notation for a piano solo, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The piece is titled "Andante" and includes dynamic markings such as "p" (piano), "mp", and "f". There are also performance instructions like "espressivo" and "riten." The music consists of eight measures of melodic line with various note heads and stems.

Copyright 1978 by William DeLoach Company

第六章

A page from a musical score for piano four-hands. The score consists of eight staves, each representing a different instrument or voice part. The top two staves are for the right hand, the middle two for the left hand, and the bottom two for the bass. The music is written in common time, with various key signatures and dynamic markings such as forte (f), piano (p), and sforzando (sf). The title "VARI. I" is printed above the first staff. The score is filled with complex rhythmic patterns, including sixteenth-note figures and sustained notes. The overall style is highly technical and virtuosic.

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A page from a musical score featuring five staves of music for orchestra and choir. The top staff shows a soprano vocal line with lyrics in German. The second staff shows a basso continuo line with a harpsichord-like texture. The third staff shows a cello line. The fourth staff shows a piano line. The fifth staff shows a double bass line. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal line continues from the previous page, with lyrics including 'I have been a fool', 'but now I am no longer young', and 'and hence at one time'. The piano part includes a section labeled 'trio sonata'.

JOHN PONTIUS*

Glossary

A musical score page from Brahms' 'Widmung'. The top system shows the vocal part (VOICE) in soprano C-clef and the organ/piano part (ORGAN or PIANO) in bass F-clef. The vocal line begins with a melodic line of eighth notes. The organ/piano part features sustained bass notes and eighth-note chords. The lyrics 'Widmung' are written above the vocal line. The bottom system shows the vocal part continuing with a melodic line of eighth notes, and the organ/piano part providing harmonic support with sustained bass notes and eighth-note chords. The lyrics 'Widmung' are repeated below the vocal line.

EMMAUS

H. ALEXANDER MATTHEWS

Wither - go - and thin - th - thin - thin - thin - thin
 Up - up
 Will - thou not for - ev - er
 Will - thou not for - ev - er
 And break our hearts
 Follow us now - a - mid - sun - and shade, Our bath - te - well - ple - ple
 But saying where we
 Are going, when no path is seen.
 Slowly
 Come to the
 Middle road

PRAYER

Digitized by The Internet Archive
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**British Geographical Society
THE STUDY**

DANCE OF THE ROSEBUDS
PIANO ACCORDION

FREDERICK KEATS
Arr by Paolo Dezza
Non troppo Allegro

STANDARD ACCORDING CHINE MARXISTE. 10 Major chords, 10 Minor chords, 10 dominant seventh and 10 half diminished chords. All have solo without strings. The right hand consists of regular eighth and the left hand consists of eighth sixteenth.

British Geographies 2003-04

WILHELMINE

Sinf MUSIQUE à L'ANTIQUE

SECOND

ANTON STRELEZKI, Op. 170

Allegro moderato $\frac{2}{4}$ 120

Musical score for the Second Movement of Anton Strelitzki's Sinf MUSIQUE à L'ANTIQUE, Op. 170. The score consists of two systems of music for a full orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three tubas, timpani, and strings. The first system begins with a forte dynamic, followed by a section marked *legg.* (leggiero). The second system begins with a dynamic of ff (fortissimo).

WILHELMINE

Sinf MUSIQUE à L'ANTIQUE

ANTON STRELEZKI, Op. 170

Allegro moderato $\frac{2}{4}$ 120

FB100

Continuation of the musical score for the Second Movement of Anton Strelitzki's Sinf MUSIQUE à L'ANTIQUE, Op. 170. The score continues with two systems of music for the same instrumentation. The dynamics remain consistent with the previous page, featuring frequent forte and ff sections.

PROGRESSIVE MUSIC FOR ORCHESTRA

IN LILAC TIME
MARCHH. ENGELMANN
Arr. by R. L. EATON

Violin

Piano

Flute

Euph.

IN LILAC TIME
MARCH

H. ENGELMANN

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Bb CLARINET in Bb

Euph.

IN LILAC TIME
MARCH

H. ENGELMANN

Bb ALTO SAXOPHONE

Euph.

IN LILAC TIME
MARCH

H. ENGELMANN

Bb CORNET in Bb

Euph.

IN LILAC TIME
MARCH

H. ENGELMANN

TROMBONE or CELLO

Euph.

IN LILAC TIME
MARCH

H. ENGELMANN

KAT. 100

100

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

ROLLING STONES

Grade 1.

Poco allegretto $\text{C}\frac{2}{4}$ tempo $\text{x}\frac{2}{4}$ $\text{d}\frac{2}{4}$

LEWELLIN

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BROKEN DOLLY

Grade 1. Slowly and well sustained $\text{C}\frac{2}{4}$ $\text{d}\frac{2}{4}$

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CRISSCROSS

Grade 1b

Crescendo $\text{C}\frac{2}{4}$ $\text{d}\frac{2}{4}$ $\text{e}\frac{2}{4}$

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LAWRENCE F. MUNN

Grade 1

Moderato $\text{C}\frac{2}{4}$ $\text{d}\frac{2}{4}$

IN MY WHITE BOAT

WILLIAM O. MUNN

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